

イタリア旅情

サマータイム・イン・ヴェニス〜ジェルソミーナ〜カプリ島〜ナポリの家〜さよならローマ

中川信良 編曲

Moderato espress (サマータイム・イン・ヴェニス)

Mandolin

Mandola

Guitar

Piano

mf *mp* *mf* *mp*

Mn

Mdla

Gtr

Pno.

mf *mf*

Mn

Mdla

Gtr

Pno.

mp *mp* *mp*

22

Mn

Mdla

Gtr

Pno.

3

29

Mn

Mdla

Gtr

Pno.

35

4

Mn

Mdla

Gtr

Pno.

42

Mn

Mdla

Gtr

Pno.

f

f

mf

mf

49

Mn

Mdla

Gtr

Pno.

rit.

5 Slow Walts (ジェルソミーナ)

p

p

p

p

57

Mn

Mdla

Gtr

Pno.

66 6

Mn
Mdl
Gtr
Pno.

f *mf*

f

f

75

Mn
Mdl
Gtr
Pno.

mf

mf *mp*

mp

mp

83 7

Mn
Mdl
Gtr
Pno.

mp *p*

mf

mf

93 *solo* **8** *tutti*

Mn *p* *p*

Mdla *mp*

Gtr *mp*

Pno. *mp*

103

Mn

Mdla

Gtr

Pno.

9 112

Mn *f*

Mdla *f* *f*

Gtr *f*

Pno. *f*

119

Mn *f* *dim.*

Mdla *mf* *dim.*

Gtr *mf* *dim.*

Pno. *mf* *dim.*

10 Tempo di Tango (カプリ島)

128

Mn *mf* *mp*

Mdla *mf* *mp*

Gtr *mf* *mp*

Pno. *mf* *mp*

11

135

Mn *mf*

Mdla *mf*

Gtr *mf*

Pno. *mf*

142

Mn

Mdla

Gtr

Pno.

149 12

Mn

Mdla

Gtr

Pno.

156 13

Mn

Mdla

Gtr

Pno.

14

163

Mn

Mdla

Gtr

Pno.

mf

mf

mf

mf

Detailed description: This system covers measures 163 to 168. The music is in G major (one sharp) and 4/4 time. The Mandolin (Mn) part features a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, and C5. The Mandola (Mdla) part provides a harmonic accompaniment with eighth notes and slurs. The Guitar (Gtr) part consists of a steady eighth-note accompaniment. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands, marked with a mezzo-forte (*mf*) dynamic.

169

Mn

Mdla

Gtr

Pno.

f

f

f

f

Detailed description: This system covers measures 169 to 174. The Mandolin (Mn) part continues its melodic line, now marked with a forte (*f*) dynamic. The Mandola (Mdla) part maintains its accompaniment. The Guitar (Gtr) part continues with its eighth-note accompaniment. The Piano (Pno.) part features a more active bass line and chords, also marked with a forte (*f*) dynamic.

175

Mn

Mdla

Gtr

Pno.

Detailed description: This system covers measures 175 to 180. The Mandolin (Mn) part continues with its melodic line. The Mandola (Mdla) part continues with its accompaniment. The Guitar (Gtr) part continues with its eighth-note accompaniment. The Piano (Pno.) part continues with its accompaniment.

15 Barcarole (ナポリの家)

181 *rall.* *Andantino*

Mn
Mdl
Gtr
Pno.

mf *p* *p* *mf*

189

Mn
Mdl
Gtr
Pno.

mf *mf* *mf* *mf*

16

197

Mn
Mdl
Gtr
Pno.

p *p* *p* *mp* *mp* *p* *mp*

205

Mn

Mdla

Gtr

Pno.

mf

mf

mf

211

Mn

Mdla

Gtr

Pno.

p

p

p

p

218

17 Beguin Tempo (さよならローマ)

Mn

Mdla

Gtr

Pno.

p

mf

mf

225

Mn

Mdl

Gtr

Pno.

231

Mn

Mdl

Gtr

Pno.

237

18

Mn

Mdl

Gtr

Pno.

243

Mn
Mdl
Gtr
Pno.

mp

Detailed description: This system covers measures 243 to 248. The Mandolin (Mn) part features a melodic line with a long slur over measures 243-245 and a dynamic marking of *mp* at the end. The Mandola (Mdl) part has a similar melodic line with a slur over measures 243-245 and a dynamic marking of *mp* at the end. The Guitar (Gtr) part provides a rhythmic accompaniment with chords and a dynamic marking of *mp* at the end. The Piano (Pno.) part has a bass line with chords and a dynamic marking of *mp* at the end.

249

Mn
Mdl
Gtr
Pno.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Detailed description: This system covers measures 249 to 254. The Mandolin (Mn) part has a melodic line with a dynamic marking of *cresc.* and *mf*. The Mandola (Mdl) part has a melodic line with a dynamic marking of *cresc.* and *mf*. The Guitar (Gtr) part has a rhythmic accompaniment with a dynamic marking of *cresc.* and *mf*. The Piano (Pno.) part has a bass line with a dynamic marking of *cresc.* and *mf*.

19

255

Mn
Mdl
Gtr
Pno.

mf

mf

mf

Detailed description: This system covers measures 255 to 260. The Mandolin (Mn) part has a melodic line with a dynamic marking of *mf*. The Mandola (Mdl) part has a melodic line with a dynamic marking of *mf* and a triplet in measure 259. The Guitar (Gtr) part has a rhythmic accompaniment with a dynamic marking of *mf*. The Piano (Pno.) part has a bass line with a dynamic marking of *mf*.

263

Mn *mp* *cresc.* *mf*

Mdla *mp* *mf*

Gtr *mp* *cresc.* *mf*

Pno. *mp* *cresc.* *mf*

Detailed description: This system covers measures 263 to 268. The Mandolin (Mn) part features a melodic line with slurs and dynamic markings of *mp*, *cresc.*, and *mf*. The Mandola (Mdla) part provides harmonic support with a steady eighth-note accompaniment, marked *mp* and *mf*. The Guitar (Gtr) part plays a rhythmic pattern of chords and eighth notes, also marked *mp*, *cresc.*, and *mf*. The Piano (Pno.) part features a similar rhythmic accompaniment in the bass register, marked *mp*, *cresc.*, and *mf*.

269

20

Mn *mf*

Mdla *mf* *mf*

Gtr *mf*

Pno. *mf*

Detailed description: This system covers measures 269 to 275. A box containing the number '20' is positioned above measure 270. The Mandolin (Mn) part has a melodic line with a *mf* dynamic. The Mandola (Mdla) part continues with a melodic line, marked *mf* and *mf*, including a triplet in measure 275. The Guitar (Gtr) part plays a rhythmic accompaniment, marked *mf*. The Piano (Pno.) part provides a harmonic accompaniment, marked *mf*.

276

Mn *cresc.*

Mdla *cresc.*

Gtr *cres*

Pno. *cres*

Detailed description: This system covers measures 276 to 281. The Mandolin (Mn) part features a melodic line with a triplet in measure 276 and a *cresc.* dynamic. The Mandola (Mdla) part has a melodic line with a *cresc.* dynamic. The Guitar (Gtr) part plays a rhythmic accompaniment, marked *cres*. The Piano (Pno.) part provides a harmonic accompaniment, marked *cres*.

283

Mn

Mdla

Gtr

Pno.

f

f

f

286

Mn

Mdla

Gtr

Pno.

b

>

>

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中川信良 編曲

Moderato espress (サマータイム・イン・ヴェニス)

mf

3 3 mp

5 1

11 mf

18 2 mp

24

29 3 f mp

36 4 mp

42

48 rit.

54 5 Slow Walts (ジェルソミーナ) p

63

V.S.

72 **6**

f *mf* *mf*

Musical staff 72-79: Treble clef, key signature of two sharps (F# and C#). Measure 72 starts with a box number '6'. Dynamics include *f*, *mf*, and *mf*. The staff contains eighth and sixteenth notes with various articulations.

80

Musical staff 80-87: Treble clef, key signature of two sharps. Features a series of eighth notes with slurs and accents.

88 **7**

Gtr. *tutti* *p* *solo*

Musical staff 88-95: Treble clef, key signature of two sharps. Measure 88 has a box number '7'. Includes a guitar part labeled 'Gtr.' and a mandolin part labeled 'Mdl.' with dynamics *tutti*, *p*, and *solo*.

96 **8**

Mdl. *p* *Mdl.*

Musical staff 96-102: Treble clef, key signature of two sharps. Measure 96 has a box number '8'. Mandolin part labeled 'Mdl.' with dynamics *p* and *Mdl.*

103

Mdl.

Musical staff 103-110: Treble clef, key signature of two sharps. Mandolin part labeled 'Mdl.' with dynamics *Mdl.*

111 **9**

f

Musical staff 111-118: Treble clef, key signature of two sharps. Measure 111 has a box number '9'. Dynamics include *f*. Features a series of eighth notes with slurs and accents.

119

f *dim.*

Musical staff 119-127: Treble clef, key signature of two sharps. Dynamics include *f* and *dim.*

128 **10** **Tempo di Tango** (カプリ島)

mf

Musical staff 128-131: Treble clef, key signature of two flats (Bb and Eb), common time. Measure 128 has a box number '10'. Title: **Tempo di Tango** (カプリ島). Dynamics include *mf*. Features a series of eighth notes with slurs and accents.

132

mp

Musical staff 132-138: Treble clef, key signature of two flats. Dynamics include *mp*.

139 **11**

mf

Musical staff 139-143: Treble clef, key signature of two flats. Measure 139 has a box number '11'. Dynamics include *mf*. Features a series of eighth notes with slurs and accents.

144

1. **2.**

Musical staff 144-150: Treble clef, key signature of two flats. Features a first ending (1.) and a second ending (2.) with dynamics *mf*.

149 12

Mdla *p*

153

Mdla

157 13

Mn II *mp* Mdla

163 14

mf

169

f

174

178 *rall.*

182 **Andantino** 15 **Barcarole** (ナポリの家)

Gtr *p*

189

mf *p*

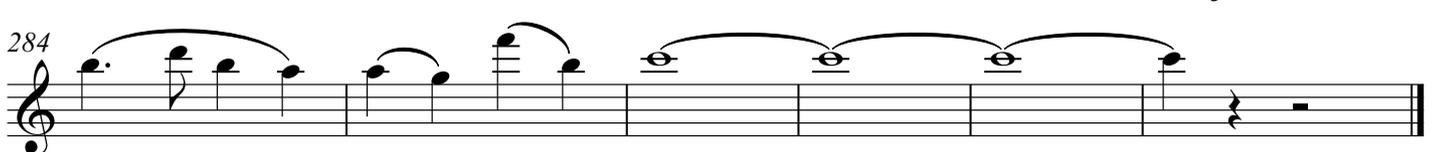
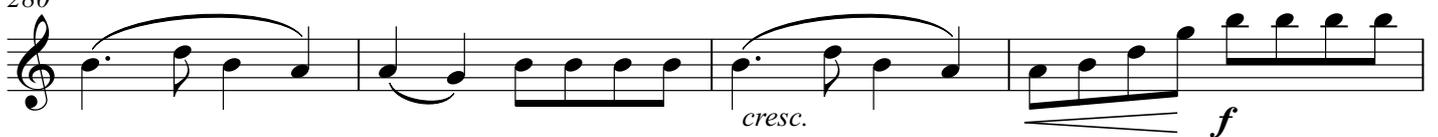
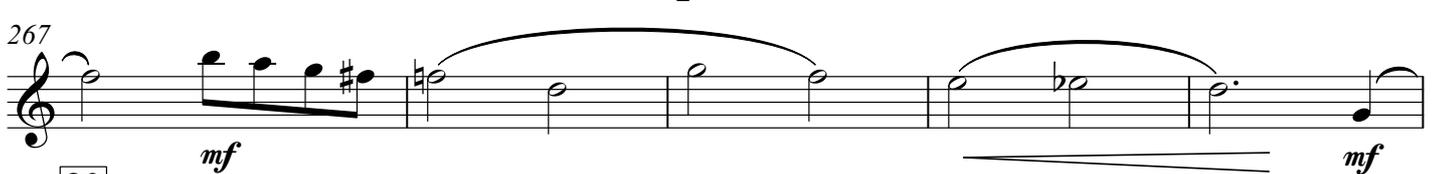
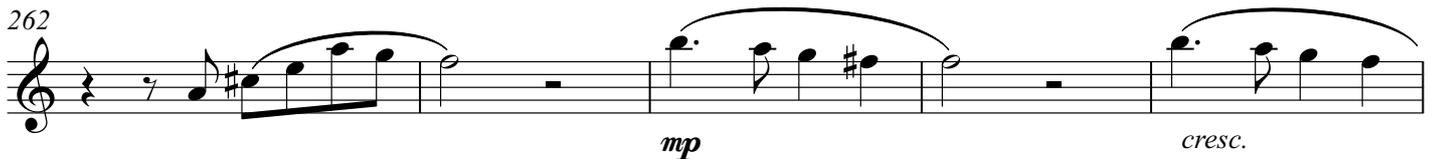
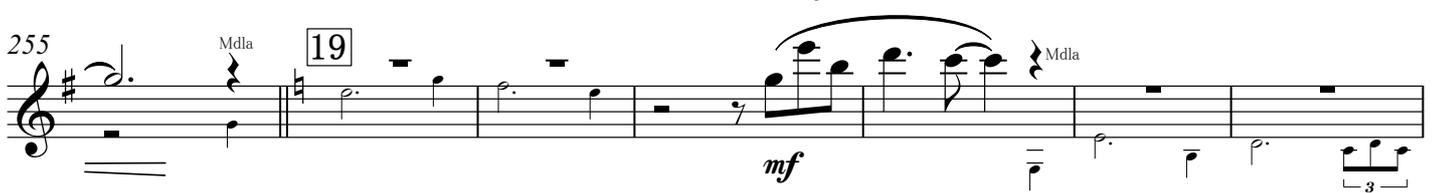
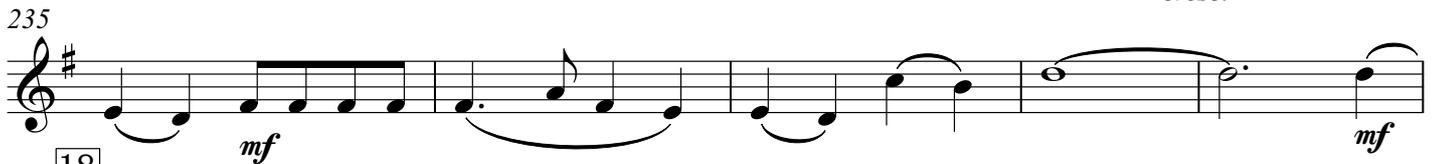
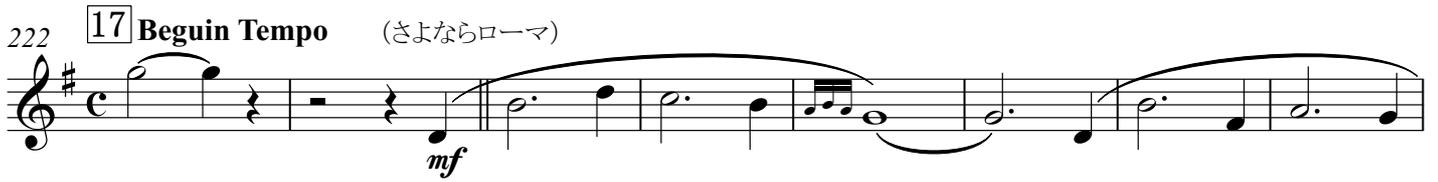
198 16

p

205

210

mf *p* *p*



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中川信良 編曲

Moderato espress (サマータイム・イン・ヴェニス)

mf

5 **1**

mp

11

mf

18 **2**

mp

24

29 **3**

f mp

36 **4**

mp f

42

48 rit.

$\frac{3}{4}$

54 5 Gtr Slow Walts (ジェルソミーナ)

p

63

71 6

f *mf*

79

mp

87 7

mp *p*

96 8

mp

104

112 9

f *mf*

121

dim.

10 Tempo di Tango (カプリ島)

128

mf

132 *mp*

Musical staff 132-137: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has a half note C6. The fifth measure has a half note B5. The sixth measure has quarter notes A5, G5, and F5.

138 *mf*

Musical staff 138-142: Treble clef, key signature of two flats. The staff contains five measures. Measure 138 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 139 has quarter notes D5, E-flat5, and F5. Measure 140 has quarter notes G5, A5, and B5. Measure 141 has a half note C6. Measure 142 has quarter notes B5, A5, and G5. A first ending bracket covers measures 141 and 142, with a repeat sign. A box labeled '11' is above the first measure of the first ending.

143

Musical staff 143-148: Treble clef, key signature of two flats. The staff contains six measures. Measure 143 has quarter notes G4, A4, and B-flat4. Measure 144 has quarter notes C5, D5, and E-flat5. Measure 145 has quarter notes F5, G5, and A5. Measure 146 has a half note B5. Measure 147 has a half note C6. Measure 148 has quarter notes B5, A5, and G5. A first ending bracket covers measures 147 and 148, with a repeat sign. A box labeled '1' is above the first measure of the first ending.

149 *p*

Musical staff 149-154: Treble clef, key signature of two flats. The staff contains six measures. Measure 149 has quarter notes G4, A4, and B-flat4. Measure 150 has quarter notes C5, D5, and E-flat5. Measure 151 has quarter notes F5, G5, and A5. Measure 152 has a half note B5. Measure 153 has a half note C6. Measure 154 has quarter notes B5, A5, and G5. A box labeled '12' is above the first measure.

155 *mf*

Musical staff 155-159: Treble clef, key signature of two flats. The staff contains five measures. Measure 155 has quarter notes G4, A4, and B-flat4. Measure 156 has quarter notes C5, D5, and E-flat5. Measure 157 has quarter notes F5, G5, and A5. Measure 158 has a half note B5. Measure 159 has quarter notes A5, G5, and F5. A box labeled '13' is above the first measure.

160

Musical staff 160-164: Treble clef, key signature of two flats. The staff contains five measures. Measure 160 has quarter notes G4, A4, and B-flat4. Measure 161 has quarter notes C5, D5, and E-flat5. Measure 162 has quarter notes F5, G5, and A5. Measure 163 has a half note B5. Measure 164 has quarter notes A5, G5, and F5.

165 *mf*

Musical staff 165-170: Treble clef, key signature of two flats. The staff contains six measures. Measure 165 has quarter notes G4, A4, and B-flat4. Measure 166 has quarter notes C5, D5, and E-flat5. Measure 167 has quarter notes F5, G5, and A5. Measure 168 has a half note B5. Measure 169 has a half note C6. Measure 170 has quarter notes B5, A5, and G5. A box labeled '14' is above the first measure.

171 *f*

Musical staff 171-175: Treble clef, key signature of two flats. The staff contains five measures. Measure 171 has quarter notes G4, A4, and B-flat4. Measure 172 has quarter notes C5, D5, and E-flat5. Measure 173 has quarter notes F5, G5, and A5. Measure 174 has a half note B5. Measure 175 has quarter notes A5, G5, and F5. A box labeled '15' is above the first measure.

176

Musical staff 176-179: Treble clef, key signature of two flats. The staff contains four measures. Measure 176 has quarter notes G4, A4, and B-flat4. Measure 177 has quarter notes C5, D5, and E-flat5. Measure 178 has quarter notes F5, G5, and A5. Measure 179 has a half note B5.

180 *rall.* **Andantino**

Musical staff 180-184: Treble clef, key signature of two flats. The staff contains five measures. Measure 180 has quarter notes G4, A4, and B-flat4. Measure 181 has quarter notes C5, D5, and E-flat5. Measure 182 has quarter notes F5, G5, and A5. Measure 183 has a half note B5. Measure 184 has quarter notes A5, G5, and F5. A box labeled '16' is above the first measure. The tempo marking 'Andantino' is written above the staff. A guitar part 'Gtr' is indicated at the end of the staff.

184 **15 Barcarole (ナポリの家)**

Mn

p

192

mf *p*

200 **16**

mp

208

mf *p*

216

p

222 **17 Beguin Tempo (さよならローマ)**

Mn

mf

229

mp *cresc.*

235

mf

240 **18**

mf

248

mp *cresc.* *mf*

254 **19**

mf

261

mp

267

mf

20

272

mf

279

cresc. *f*

285

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サマータイム・イン・ヴェニス～ジェルソミーナ～カプリ島～ナポリの家～さよならローマ 中川信良 編曲

Moderato espress (サマータイム・イン・ヴェニス)

mf

5 **1**

mp

11

16

mp

21 **2**

27 **3**

f

32

mp

37 **4**

f

43

48

mf

rit.

V.S.

54 **5** Slow Walts (ジェルソミーナ)

61

66

72 **6**

80 *mp*

87 *mf*

95 **8** *mp*

103

111 **9** *f*

117 *mf*

122 *dim.*

128 **10** **Tempo di Tango** (カプリ島)

mf

132 *mp*

138 **11** *mf*

143 1. 2.

149 **12** *p*

155 **13** *mf*

160

165 **14** *mf*

169

173 *f*

177 *rall.*

182 **Andantino** 15 **Barcarole** (ナボリの家)

188

195

201 16 *mp* *p*

207 *mf*

212 *p*

217 *p*

Begin Tempo

222 17 (さよならローマ) *mf*

226

230 *mp* *cresc.*

235 *mf*

239 18

mf

244 *mp*

249 *cresc.* *mf*

254 19

mf

260 *mp*

265 *cresc.*

268 *mf*

272 20

mf

278 *cres*

283 *f*

286

Piano

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中川信良 編曲

Moderato espress

(サマータイム・イン・ヴェニス)

Mn II.

mf

1

5

mp

10

15

20

Mda

2

mp

25

Mn I

29 3 Mdia

33 Mn I

37 4

43 3

48 mf

51 rit.

(ジェルソミーナ)

54 **5** Slow Waltz

Mn II

p *p*

p

Mdla

p

72 **6**

f

Mn II

mp

86 **7** Mdla

mf

94 8

mp

102

109 9

f

115

mf

121

dim.

128 10 **Tempo di Tango** (カプリ島)

mf

132

mp

138

11

mf

143

1. 2. Mda

mf

149

12

p

154

Mda

13

mf

159

164 *Mn I* **14**

mf

168

172

f

176

179 *rall.*

rall.

182 **Andantino**

15 **Barcarole** (ナポリの家)
Mn I

Musical score for measures 182-187. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino. The score begins with a *mf* dynamic. A repeat sign is placed at the start of measure 185, with a *p* dynamic marking below it. The right hand features a simple melody with some rests, while the left hand plays a steady accompaniment of eighth notes.

Musical score for measures 188-193. The right hand continues the melody with a long note in measure 191. The left hand accompaniment remains consistent with eighth notes.

Musical score for measures 194-199. The right hand melody continues. The left hand accompaniment features a crescendo leading to a *p* dynamic marking in measure 199.

Musical score for measures 200-204. A new section begins at measure 200, marked with a box containing the number 16. The right hand has a more active melody with eighth notes. The left hand accompaniment is marked *mp*.

Musical score for measures 205-209. The right hand melody continues with eighth notes. The left hand accompaniment consists of eighth notes and chords.

210

mf

213

p

219

17 **Beguin Tempo** (さよならローマ)
Mn I

mf

224

228

232

mp *cresc.* *mf*

236

240

18

244

249

254

Mdla 19

260

mp

265

cresc. *mf*

270

mf

276

281

cres *f*

286

Mdl a