

Tempo di Waltz (ラ・スパニョラ)

Mandolin

Mandola

Guitar

Piano

Mn

Mdla

Gtr

Pno.

11

1

Mn

Mdla

Gtr

Pno.

21

Mn
Mda
Gtr
Pno.

37 *p* *mp* *mp*

Mn
Mda
Gtr
Pno.

41 *f* *f* *f*

Mn
Mda
Gtr
Pno.

51 *ff* *ff* *ff* **3** *più Lento* *p cantabile* *p cantabile* *p*

61 **poco più** **A tempo**

Mn

Mdla

Gtr

Pno.

71 **poco rit.** **4 più Lento** **poco più** **A tempo**

Mn

Mdla

Gtr

Pno.

81 **5 Moderato (追憶)**

Mn

Mdla

Gtr

Pno.

91

Mn

Mdla

Gtr

Pno.

91-98

p

mf

mf

Detailed description: This system covers measures 91 to 98. The music is in a key with two flats (B-flat and E-flat). The guitar part features a steady eighth-note accompaniment. The piano part has a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include piano (*p*) and mezzo-forte (*mf*).

99

Mn

Mdla

Gtr

Pno.

99-106

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

Detailed description: This system covers measures 99 to 106. The guitar part has a more complex accompaniment with some chords. The piano part continues with a similar rhythmic pattern. Dynamics range from forte (*f*) to piano (*p*).

107

Mn

Mdla

Gtr

Pno.

6

107-114

p *mp* *mf* *mp*

p *mp* *p*

p *mp* *dim.* *p*

p *mp* *dim.* *p*

Detailed description: This system covers measures 107 to 114. A rehearsal mark '6' is placed above measure 110. The music concludes with a final cadence. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and decrescendo (*dim.*).

115

Mn
Mdl
Gtr
Pno.

f *mf*

f *mf*

f *mf*

f *mf*

123

Mn
Mdl
Gtr
Pno.

p *mf* *mf*

p *mf* *mf*

p *mf*

p *mf*

131

7 **Tempo di Beguin** (ラ・パロマ)

Mn
Mdl
Gtr
Pno.

mf

mf

139

1. 2. 8

Mn

Mdla

Gtr

Pno.

147

Mn

Mdla

Gtr

Pno.

155

9

Mn

Mdla

Gtr

Pno.

163

Mn

Mdla

Gtr

Pno.

f

f

f

f

p rit.

solo

172 **10** Andante (禁じられた遊び／愛のロマンス)

Mn

Mdla

Gtr

Pno.

mf

mf

mf

mf

pp

solo

180

Mn

Mdla

Gtr

Pno.

p

p

p

p

11 poco più tutti

188

Mn *mp*

Mdla *mp*

Gtr *mp*

Pno. *mp*

196

Mn *mf* *dim.* *mp* **rall.**

Mdla *mf* *dim.* *mp*

Gtr *mf* *dim.* *mp*

Pno. *mf* *dim.* *mp*

12 Tempo di Bolero (スパニッシュセレナーデ)

204

Mn *mf*

Mdla *mf*

Gtr *mf*

Pno. *mf*

212 13  poco meno

Mn *mf* *p*

Mdla *mf* *p*

Gtr *mf* *p*

Pno. *mf* *p*

220

Mn *affrett.*

Mdla *affrett.*

Gtr *affrett.*

Pno. *affrett.*

228 *rall.* *A tempo*

Mn *f* *p* *cresc.* *f*

Mdla *f* *p* *cresc.* *f*

Gtr *f* *p* *cresc.* *f*

Pno. *f* *p* *cresc.* *f*

236 **To Coda** 14

Mn

Mdl

Gtr

Pno.

p *mf* *mf* *mf*

244 D.S. al Coda

Mn

Mdl

Gtr

Pno.

mf *mf* *mf* *mf*

Coda Φ
252

Mn

Mdl

Gtr

Pno.

sf *sf* *sf* *sf*

Tempo di Waltz (ラ・スパニョラ)

8

ff 3 3 3 3 3

8

3 3 3

14

Gtr

19

Mdla 3 *p* Mdla

26

Mdla 3 *p*

32

Mdla 3

37

mp *f*

46

ff Mdla

54 **3** **più Lento**
p cantabile

61 **poco più** **A tempo**
ff

67 **poco rit.**

73 **4** **più Lento** **poco più**
Mdla p mp

79 **A tempo**
ff

86 **5** **Moderato** (追憶)
Gtr

91 *Mdla p Mdla*

96 *Mdla*

99 *f mf*

103

Mdla *mf*

108

p *mp* *mf*

112 6

mp

117

f

122

mf *p*

126

mf *mf*

131 7 **Tempo di Beguin** (ラ・パロマ)

mf

137

1. 2.

142 8

f 3 3

148

Mdla 3 *p*

154

Mdlra

158 9

f

164

f

170

rit. solo

10 Andante (禁じられた遊び/愛のロマンス)

Mdlra

p

$\frac{3}{4}$

177

solo

pp

185

11 poco più tutti

mp

193

mf *dim.*

200

mp rall.

$\frac{3}{4}$

204 12 Tempo di Bolero (スパニッシュセレナーデ)

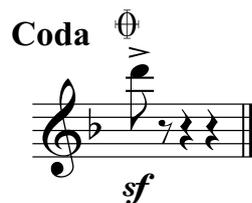
Mdlra

mf

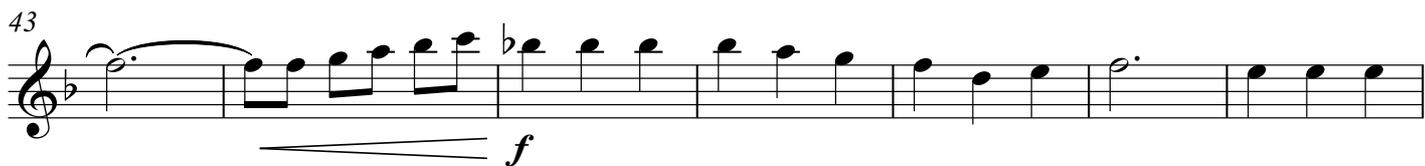
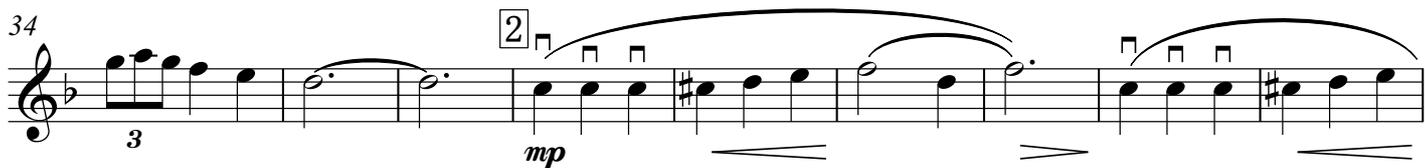
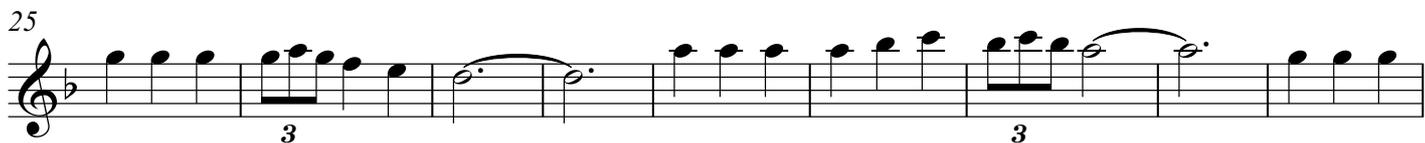
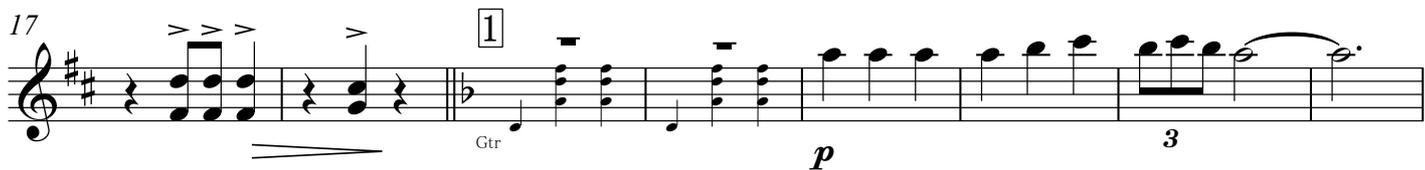
210

mf

214

218 **13** *poco meno*230 **A tempo**

Tempo di Waltz (ラ・スパニョラ)



57 **3** *più Lento* *poco più* *A tempo*
p cantabile *ff*

66 *poco rit.*

73 **4** *più Lento* *poco più*
mp cantabile *mp*

79 *A tempo*
ff

87 **5** *Moderato* (追憶)
Gtr *p*

92

98 *f* *mf* *p*

104 *mf*

108 *p* *mp* *Mn* *Gtr*

112 6

p

118

f *mf*

124

p *mf*

7 Tempo di Beguin (ラ・パロマ)

130

mf

136

1. 2.

142 8

f

149

p 3

154

3

158 9

f

165 Mn

f

10 Andante (禁じられた遊び / 愛のロマンス)

171 rit. Mn

mf

179

187 **11** poco più *mp*

196 *mf* *dim.* *mp* *rall.*

204 **12** Tempo di Bolero (スパニッシュセレナーデ) *mf* *mf*

211 *mf*

218 **13** poco meno *p*

226 *affrett.* *f* *rall.*

230 *A tempo* *p* *cresc.* *f* *To Coda*

237 *p*

240 **14** *mf* *mf*

247 *D.S. al Coda* *Coda* *sf*

Tempo di Waltz (ラ・スパニョラ)

10 *ff*

18 **1**

27 *p*

36 **2**

45 *f* *ff*

54 **3** *più Lento* *p*

61 *poco più* *A tempo*

70 *poco rit.* **4** *più Lento* *mp*

77 *poco più* *A tempo* *mp* *ff*

86 **5** *Moderato (追憶)* *p*

92

V.S.

97 *mf f mf*

102 *p mf*

107 *p mp dim.*

112 *p*

117 *f*

122 *mf p*

126 *mf*

131 **7** *Tempo di Beguin (ラ・パロマ)* *mf*

136 *1.*

141 *2.* **8** *f*

146 *f*

150

154

158 9

163

167

172 10 Andante (禁じられた遊び／愛のロマンス)

177

182

187 11 poco più

195

201 12 Tempo di Bolero (スパニッシュセレナーデ)

206 *mf*

211 *mf*

216 13 *p* poco meno

221

226 *affrett.* *f* *rall.*

230 **A tempo** *p* *cresc.*

235 **To Coda** *f* *p*

240 14 *mf*

245 *mf*

249 **D.S. al Coda** **Coda** *sf*

スペイン名曲集

Tempo di Waltz (ラ・スパニョラ)

中川信良 編曲

Musical score for "Tempo di Waltz (ラ・スパニョラ)" by Shinryu Nakagawa. The score is in 3/4 time, key of D major, and consists of 50 measures. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as triplets, dynamics (ff, p), and articulation marks (accents, slurs). The piece concludes with a double bar line and a final chord.

Measures 1-8: *Mn*, *ff*, triplet markings.

Measures 9-16: *ff*, triplet markings.

Measures 17-24: *p*, *Mda*, triplet markings, first ending bracket.

Measures 25-32: *p*, triplet markings, slurs.

Measures 33-41: *Mn*, *p*, triplet markings, slurs, second ending bracket.

Measures 42-49: *f*, triplet markings, slurs.

Measure 50: *ff*, final chord.

57 3 *Mn* **più Lento**

p

Detailed description: This is the first system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4. The piece is marked 'più Lento' and 'Mn'. The dynamics are marked 'p'. The music features a simple, flowing melody in the bass line and a sparse accompaniment in the treble line.

61 **poco più** **A tempo**

poco rit.

Detailed description: This is the second system of the piano piece. It continues from the previous system. The tempo is marked 'A tempo'. The dynamics are marked 'poco più' and 'poco rit.'. The music features a simple, flowing melody in the bass line and a sparse accompaniment in the treble line.

67 **poco rit.**

Detailed description: This is the third system of the piano piece. It continues from the previous system. The tempo is marked 'poco rit.'. The dynamics are marked 'poco più' and 'poco rit.'. The music features a simple, flowing melody in the bass line and a sparse accompaniment in the treble line.

73 4 **più Lento**

Mda
mp

Detailed description: This is the fourth system of the piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4. The piece is marked 'più Lento' and 'Mda'. The dynamics are marked 'mp'. The music features a simple, flowing melody in the bass line and a sparse accompaniment in the treble line.

77 *Mn* **poco più** **A tempo**

mp *ff*

Detailed description: This is the fifth system of the piano piece. It continues from the previous system. The tempo is marked 'A tempo'. The dynamics are marked 'mp' and 'ff'. The music features a simple, flowing melody in the bass line and a sparse accompaniment in the treble line.

83

Detailed description: This is the sixth system of the piano piece. It continues from the previous system. The dynamics are marked 'ff'. The music features a simple, flowing melody in the bass line and a sparse accompaniment in the treble line.

89 5 **Moderato** (追憶) *Mda*

p

Detailed description: This is the seventh system of the piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The time signature is common time (C). The piece is marked 'Moderato' and 'Mda'. The dynamics are marked 'p'. The music features a simple, flowing melody in the bass line and a sparse accompaniment in the treble line.

93

Musical score for measures 93-96. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamics are mostly *p* and *mf*.

97

Musical score for measures 97-101. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with chords and eighth notes. Dynamics include *mf* and *f*. The letter "Mn" is written above the right hand in measure 99.

102

Musical score for measures 102-106. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with chords and eighth notes. Dynamics include *p* and *mf*. The letters "Mdl" and "Mn" are written above the right hand in measures 102 and 104 respectively.

107

Musical score for measures 107-111. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with chords and eighth notes. Dynamics include *p*, *mp*, and *dim.*. The letters "Mdl" and "Mn" are written above the right hand in measures 107 and 109 respectively.

112

Musical score for measures 112-115. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with chords and eighth notes. Dynamics include *p*. The letter "Mdl" is written above the right hand in measure 112.

116

Musical score for measures 116-119. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with chords and eighth notes. Dynamics include *f*.

120

Musical score for measures 120-123. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with chords and eighth notes. Dynamics include *mf*. The letter "Mn" is written above the right hand in measure 120.

124

127

p

mf

Musical score for measures 124-126. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

127

mf

Musical score for measures 127-130. The right hand continues the melodic line, and the left hand maintains the accompaniment. The piece concludes with a key signature change to C major.

131

7 **Tempo di Beguin (ラ・パロマ)**

mf

Musical score for measures 131-135. The piece is in C major and 3/4 time. The right hand has a melodic line with a *Mn* (Mordent) marking. The left hand features a steady accompaniment of chords. Dynamics are marked mezzo-forte (*mf*).

136

1.

Musical score for measures 136-140. The right hand has a melodic line with a first ending bracket. The left hand continues the accompaniment. The piece ends with a repeat sign.

141

2.

8

3

f

Musical score for measures 141-145. The right hand has a melodic line with a second ending bracket and a triplet of eighth notes. The left hand continues the accompaniment. Dynamics range from mezzo-forte (*f*) to piano (*p*).

146

3

f

Musical score for measures 146-149. The right hand has a melodic line with a triplet of eighth notes. The left hand continues the accompaniment. Dynamics range from mezzo-forte (*f*) to piano (*p*).

150

Mdia 3

p

Musical score for measures 150-153. The right hand has a melodic line with a triplet of eighth notes and a *Mdia* (Mordent) marking. The left hand continues the accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*f*).

154

Mn

158 [9]

163 *f*

168 *f* **10** Andante *rit.* (禁じられた遊び/愛のロマンス) *mf*

173

178

183

188 11 poco più

Mn
mp

mf dim. mp

201 12 Tempo di Bolero (スパニッシュセレナーデ)

rall. mf

Mn mf

mf

216 13 poco meno

Mn p

223



226

rall.

affrett. *f*



230

A tempo

Mda

p *cresc.*



235

To Coda

Mn Mda

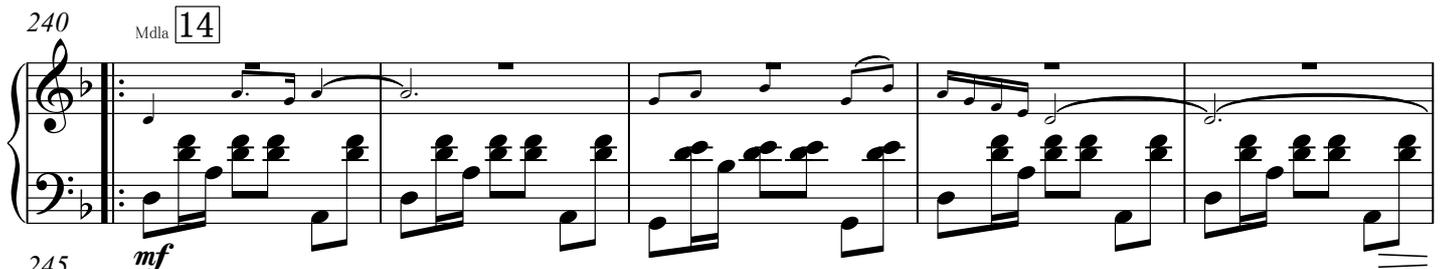
f *p*



240

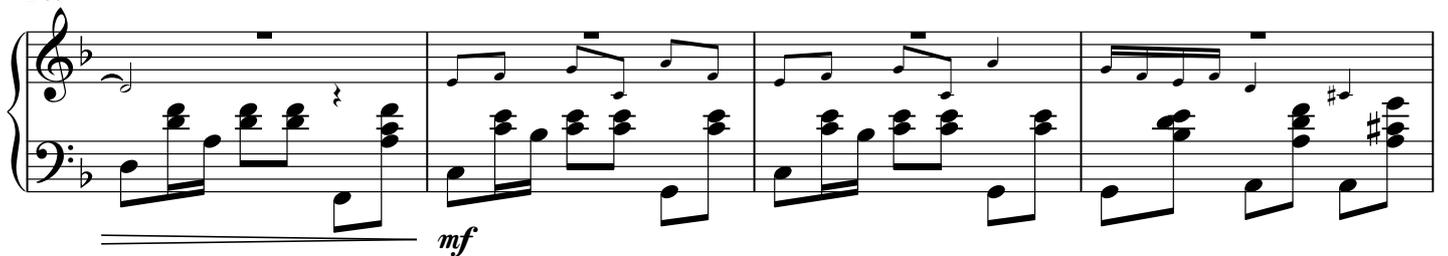
Mda 14

mf



245

mf



249

D.S. al Coda **Coda** ⊕

sf

