

日本叙情歌集

中川信良 編曲

Mandolin *f* **Andante** *f* **Solo**

Mandola *f*

Piano *f* Am Dm Am E7 Am E7 1M Solo

Mn 9 **rit.** 宵待草 **A tempo** *p*

Mdla *p* *mp*

Pno. *p* *mp* E7 Am E7 Am E7 Am E7 Dm Am E7

Mn 16 *mf* 2

Mdla *mf*

Pno. *mf* Am E7 F Am E7 Am E7 Am E7 E7 F Am

Mn 23 **poco rit.** *p* *mf*

Mdla *p* *mf*

Pno. *p* *mf* E7 Am E7 Am E7 Am E7 Am E7 Am B7 E7 A7

31 **3** Andante 花嫁人形

Mn *p*

Mdla *p* *pp*

Pno. *p*

Dm A7 Dm A7 Gm Dm

41 **4**

Mn *pp*

Mdla *mp* *pp*

Pno. *mf*

E7 A7 E7 A7 Dm Gm7 A7 D7(9) G

49

Mn *mp*

Mdla

Pno. *mp*

C C7(9) Dm7 A Dm Gm6 DmMaj7 Dm A7 Gm Dm

58 **5** Moderato 椰子の実

Mn *mf*

Mdla *mf*

Pno. *mf*

E7 A D A7 D A7 D G D

66

Mn

Mdla

Pno.

f

f

f

72

Mn

Mdla

Pno.

mp

mf

mf

mf

mf

78

Mn

Mdla

Pno.

p

p

p

85

7 知床旅情

Mn

Mdla

Pno.

mp

mp

mp

97 8

Mn

Mdla

Pno.

mp *mf* *mp* *mf*

C G D7(9) D7 G C(9) Bm C(9)

108

Mn

Mdla

Pno.

mf *mp* *mp*

G C G Em D7(9) G D7 G E7

119 9

Mn

Mdla

Pno.

mf *mf* *mf*

A D A E7 A A

129 10

Mn

Mdla

Pno.

p *mp* *mf* *mp* *mf*

D A E7 A Bm C#m D

140

Mn

Mdla

Pno.

mp *mf*

152

poco rall. [11] *Andante* 月の沙漠

Mn

Mdla

Pno.

mf

162

Mn

Mdla

Pno.

p *mf*

169

poco più [12] *Allegretto*

Mn

Mdla

Pno.

mf

176

Mn

Mdla

Pno.

1. 2.

mp

182

Mn

Mdla

Pno.

f

p *f*

p *f*

13

189

Mn

Mdla

Pno.

ff

ff

ff

195

Mn

Mdla

Pno.

mf

mf

mf

201 14

Mn *f* *ff* //

Mdla *f* *ff* //

Pno. *f* //

207 15 **Maestoso**

Mn *mf*

Mdla *mf*

Pno. *ff* *mf*

E7 Am Dm E7 Am

212

Mn *ff* 3

Mdla *ff* 3

Pno. *ff* 3 Am E7 Am

Andante

5 Solo

3/4

10 rit. [1] A tempo 宵待草

Pno. p Mdl

13

19 [2] poco rit.

mf

25 poco rit.

p mf

31 [3] Andante 花嫁人形

p

35

3 3

40

Mdl 3 3

45 4

pp *mp*

56

mp

63 5 **Moderato** 椰子の実

>mf

66

mf

70

f

73 6

mp Mdl

77

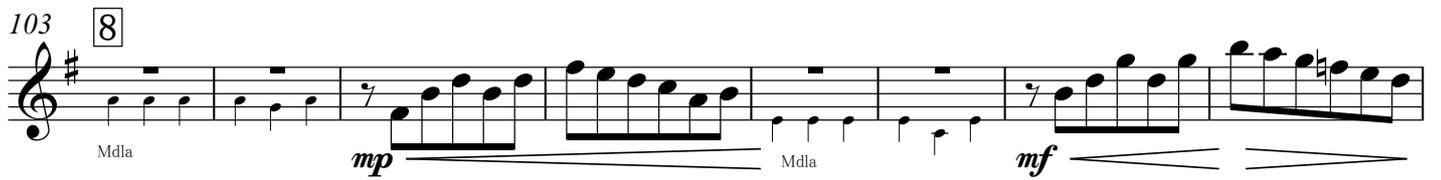
mf Mdl

80 

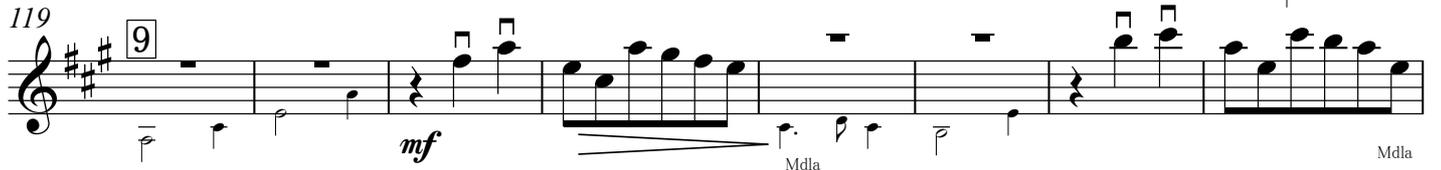
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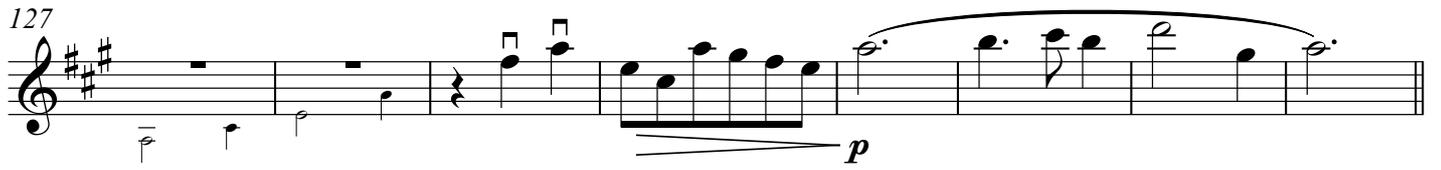
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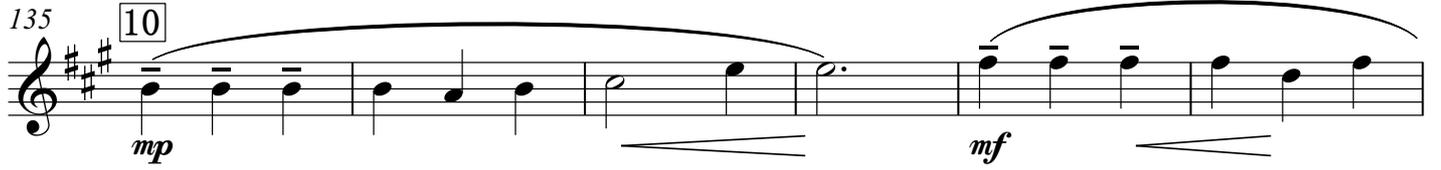
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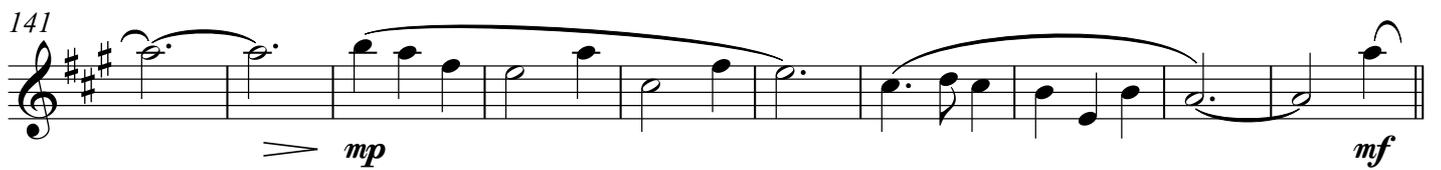
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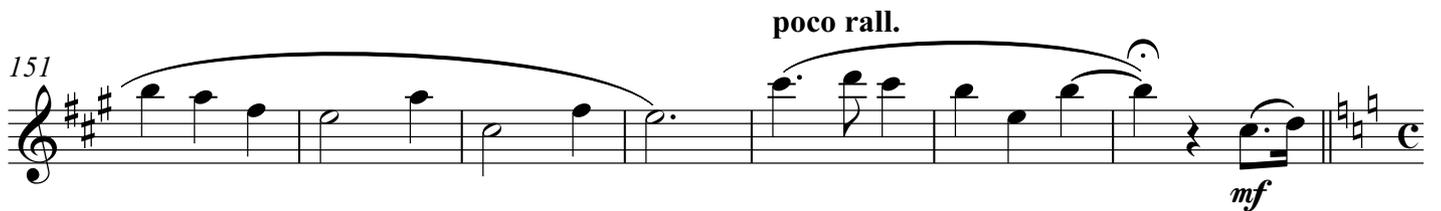
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119 9 

127 

135 10 

141 

151 

158 **11** Andante 月の沙漠

164 *p*

169 *mf*

173 poco più **12** Allegretto *mf*

176 1. 2. Mda

182 **13** *f*

189 *ff*

195 *mf*

201 **14** *f*

206 // **15** Maestoso *ff* *mf*

211 *ff* 3

Andante

f

5 Mn I

10 *rit.* **[1] A tempo 宵待草** *p* *mp*

15

21 **[2]** *poco rit.* *p*

26 *poco rit.* *mf*

31 **[3] Andante 花嫁人形**

p

35 *pp* *mp*³

45 **[4]** *pp* Mn I ³

55 Mn I ³ ³

63 **[5] Moderato 椰子の実** *>mf*

66

71 6

f *mf*

76

mf

80

p

85 7 知床旅情

mp

91

97

103 8

mp *mf*

111

mp

119 9

mf

127

135 10

mp *mf*

140

mp

149 *poco rall.* Mn 1

mf

158 **11** Andante 月の沙漠

mf

164 *mf*

169 *mf*

173 poco più **12** Allegretto

mf

178 1. 2. *mp* *p*

184 **13** *f*

189 *ff*

194 *mf*

200 **14** *f*

205 **15** Maestoso *ff*

210 *mf* *ff* 3

Andante
Mn I

Am Dm Am E7 Am

f

5 **IM Solo**

E7

p

10 **rit.** **1 A tempo** 宵待草

E7 Am E7 Am E7

p

13

Am Dm Am E7 Am

p

17 **mp**

E7 F Am E7 Am

mf

21 **2** **poco rit.**

E7 F Am E7 Am B7 Am

mf *p*

26 **poco rit.**

E7 Am B7 A7

mf *p*

Mn I

花嫁人形

31 **3** Andante

Musical score for '花嫁人形' (Wedding Doll) starting at measure 31. It features a 3/4 time signature and an Andante tempo. The score includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Chords are marked as Dm and A7. The piece begins with a piano (*p*) dynamic.

Musical score for '花嫁人形' (Wedding Doll) continuing from measure 37. The treble clef has a melodic line with triplets. The bass clef has a harmonic accompaniment with chords Gm, Dm, E7, and A7.

Musical score for '花嫁人形' (Wedding Doll) continuing from measure 43. A section marker '4' is present. The treble clef has a melodic line with a triplet. The bass clef has a harmonic accompaniment with chords E7, A7, Dm, Gm7, and D7(9). The dynamic is marked as mezzo-forte (*mf*).

Musical score for '花嫁人形' (Wedding Doll) continuing from measure 48. The treble clef has a melodic line with a triplet. The bass clef has a harmonic accompaniment with chords G, G7, C, C7(9), Dm7, A, Dm, Gm6, and DmMaj7. The dynamic is marked as mezzo-piano (*mp*).

Musical score for '花嫁人形' (Wedding Doll) continuing from measure 54. The treble clef has a melodic line with triplets. The bass clef has a harmonic accompaniment with chords A7, Gm, Dm, and E7.

Musical score for '椰子の実' (Coconut Fruit) starting at measure 61. It features a 3/4 time signature and a Moderato tempo. The score includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Chords are marked as A7, D, and G. The piece begins with a mezzo-forte (*mf*) dynamic.

66

Musical score for measures 66-69. The key signature is two sharps (F# and C#). The score consists of a treble and bass staff. The bass staff includes chord markings: A7, D, A7, D7, G6, D, and A7. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

70

Musical score for measures 70-72. The key signature is two sharps. The bass staff includes chord markings: D, G, D, A7, and D. A dynamic marking of *f* is present below the bass staff. The music continues with eighth-note accompaniment and a melodic line.

73

6

Mdia

Musical score for measures 73-76. The key signature is two sharps. A box containing the number 6 is above the first measure. The bass staff includes chord markings: D, A7, D, A7, D, A7, and D. Dynamic markings of *>mf* are placed below the bass staff. The music features eighth-note accompaniment and a melodic line.

77

Musical score for measures 77-80. The key signature is two sharps. The bass staff includes chord markings: A7, D7, Em, D, and A7. A dynamic marking of *>* is at the beginning. The music continues with eighth-note accompaniment and a melodic line.

81

Musical score for measures 81-84. The key signature is two sharps. The bass staff includes chord markings: G, D, C#7, A7, D, G7, and A7. A dynamic marking of *p* is at the beginning. The music concludes with eighth-note accompaniment and a melodic line.

85 7 知床旅情

Mn I

mp

91

97

103 8 Mdlā

mp *mf*

110 Mn I

mp

116 Mdlā 9

mf

121

D A E7 A A

128

D A E7 A

135

10 Mn I

Bm C#m D

mp *mf*

141

A D A F#m E7

mp

147

A E7 A A7 D A

mf

153

poco rall.

F#m A E7 A

mf

11 Andante 月の沙漠

158

Am E7 Dm Am

mf

164

E7 Am E7 Am

Mdla

mf

168

Dm E7 Am E7

Mn I

mf

173 poco più

12 Allegretto

Mn I

mf

176

1.

180

2.

Mdla Mn I

mp *p*

185 13

f

189

Musical score for measures 189-192. The right hand features a melodic line with a long slur over measures 189-190. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *ff* dynamic marking.

193

Musical score for measures 193-196. The right hand has a melodic line with slurs. The left hand features a complex accompaniment with triplets and slurs. The piece ends with a *mf* dynamic marking.

197

Musical score for measures 197-200. The right hand has a melodic line with slurs. The left hand plays a steady eighth-note accompaniment.

201 14

Musical score for measures 201-204. The right hand has a melodic line with slurs. The left hand plays a steady eighth-note accompaniment.

205 *f*

Musical score for measures 205-208. Measure 205 starts with a *f* dynamic. Measure 206 contains a double bar line. Measure 207 is marked **15** *Maestoso*. The right hand has a melodic line with slurs. The left hand features chords labeled E7 and Am.

209

Musical score for measures 209-212. The right hand has a melodic line with slurs. The left hand features chords labeled Dm, E7, and Am. The piece concludes with a *ff* dynamic marking.

213

Musical score for measures 213-216. The right hand has a melodic line with slurs. The left hand features chords labeled E7, Am, and E7. The piece concludes with a *ff* dynamic marking and a final chord labeled Am.